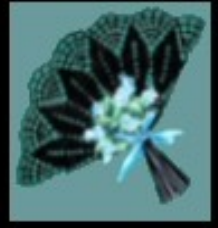


Black Velvet Seductions



Black Velvet Seductions Spring/Summer 2007 Free Reader's Newsletter
Visit us on the web at <http://www.blackvelvetseductions.com>

THE BLACK VELVET SEDUCTIONS PROMISE

At Black Velvet Seductions we pride ourselves on publishing a wide variety of romance novels. On our site you can find books from very sweet with very little description of sexual activity to very erotic stories where very few sexual acts are taboo and where nothing is left to the imagination. You will find books which span time periods from historical to contemporary and you can choose books that allow you to experience the things that go bump in the night by searching out our paranormal and romantic suspense titles.

We believe readers seek out books based on a wide variety of criteria, but at the top of nearly every reader's wish list is a book that makes them feel as if they are experiencing the story right along with the characters.

With this in mind we specifically select and edit the books we publish so that they deliver the vicarious experience you seek when you pick up a novel for pleasure reading.

This isn't something we focus on some of the time or deliver in some of our books. This is something we focus on company-wide, in every book, in every line. ALWAYS! That our books consistently deliver vicarious experiences to readers who want them is what sets Black Velvet Seductions and the books we publish apart from other publishers and the books they publish.

With this in mind, choose the type of story you would like to experience, then sit back, relax, and get ready to experience a story that will make you feel as if you have stepped out of your own life and into the lives of the people in the story. That's what Black Velvet Seductions books are all about.

IT'S ALL ABOUT THE ROMANCE — EVEN IN EROTIC ROMANCE BOOKS

As readers, many of us found ourselves tired of the predictable plots, characters, and sex scenes in the traditional romance novels we read.

Out of our boredom and our desire for less predictability and more variety in the stories we read the erotic romance sub-genre was born. As readers we were delighted to finally be able to read this new, spicier type of romance. It was wonderful to finally read about characters who did the things in the bedroom that we had only fantasized about.

We flocked to erotic romance in droves. E-book publishers were born and flourished as they catered to our erotic desires. Traditional publishers jumped onto the band wagon with many of them creating new lines that went where they had never gone before.

But then, as readers we began to get that heavy bloated feeling that happens when we eat too much chocolate cake or read too many romances in which the eroticism outweighs the plot and the characters, where at the end of the book we are left wondering whether the lovers in the story actually did love each other or whether it was all about sex.

We feel as if we have consumed something that we expected to satisfy us, yet it left us unsatisfied and yearning for something different...something familiar...and yet different.

Some of us who flocked away from traditional romances with their squeaky clean heroines and their solid, dependable heroes and the poignant, yet predictable love scenes find ourselves yearning again for the romance, the love, the poignancy and the tenderness that we found within the pages of those less racy books.

In our zeal to find greater sexuality did we sacrifice our demand for romance?

What do you think? Visit the Black Velvet Seductions blog to leave your comments and to find out what others are saying.

Visit us on the web at:

<http://www.bvs-books.com>

<http://www.blackvelvetseductions.com>

HORSES AND ROMANCE NOVELS — AN UNLIKELY PARTNERSHIP



What do slaughter bound horses have to do with romance novels? On first glance, you might think, not very much, and you would be right except that in early 2007 we launched a new initiative to support non-profit organizations on behalf of our authors and our readers.

When Sherry James, the author of *Studs for Hire: Woman on Top* was asked what organization she wanted the company to support on her behalf her response was instantaneous. "Something dedicated to saving abused horses." The choice was a natural for Sherry who is herself a horse lover who started riding when she was 2.

Though supporting an organization that recognized and protected the magnificence of horses was important to her, Sherry wanted to be sure that the funds raised would indeed help the horses rather than their human caretakers. She did a great deal of research into organizations devoted to rescuing abused, neglected and slaughter bound horses in her home state of Nebraska. After much research she settled on Epona.

Though Epona is smaller than some of the other organizations she researched Sherry was impressed by the number of horses the organization had helped and that more than anything else swayed her decision.

Since Sherry made her decision Epona has undertaken one of the largest horse rescues ever undertaken in the state of Nebraska. With help from benefactors from as far away as Europe, Epona recently rescued 49 slaughter-bound horses from a feedlot in Nebraska.

Rescuing so many horses at one time is a financial challenge for an organization as small as Epona. The organization has had to rent additional pasture. The director has dug into family funds to cover the cost of veterinary care, foot care, and

food for the newly rescued horses.

However, in spite of the difficulty and the ongoing financial challenge Epona is a success story. One horse, one pony, one foal at a time, Epona is saving horses that otherwise would have been trucked across the border to be slaughtered.

Epona doesn't just rescue horses. Their focus is on getting the horses they've saved back into loving families and that fits well with Sherry's goals for the organization she wanted to help. "I am thrilled that Black Velvet Seductions has given me this opportunity to help these magnificent animals," Sherry says. "Every horse, regardless of its bloodlines, deserves a chance to know love and compassion, and be allowed to give it back in return. I know first-hand the spiritual bond that can form between horses and humans, and when that bond happens, it's nothing short of a miracle."

All of us at Black Velvet Seductions are proud to join with Sherry James and Epona to save abused, neglected, and slaughter bound horses.

We invite you, our readers to visit the site between now and September 1, 2007 to see photographs of some of the horses Epona is helping and to read their stories. We will be following some of the horses with entries on our blog. Our goal is to invite our readers to join our effort to save the horses by making a donation directly to Epona or by purchasing a book from the Black Velvet Seductions website between June 1 and September 1, 2007. Black Velvet Seductions will be donating 10% of all sales from the Black Velvet Seductions website to Epona to help in the effort to save the horses.

Please visit the Black Velvet Seductions site and join us in helping the horses.



He's one hot carpenter under cover.

She's one feisty boss with something to prove.

Together they'll battle each other's shenanigans and weather one little deception that could keep them from finding their happily ever-after.

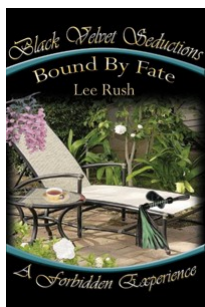
COVER ART — IT PLAYS A BIG ROLE

What Being a Cover Artist Means to Me By Kara Elsberry

The definition of a 'cover artist' means many things to me. Most importantly though, it means I get to visit all types of places and meet interesting new people all the time without even stepping foot in a busy airport.

I get to travel on a new adventure with each new book and bring an author's vision to life for them. I get to enter the story each talented author has created and lived with for so many months, maybe even years... digging deep and finding just the right turning point, the perfect 'aha!' moment... the moment that suddenly opens my eyes and makes the story come to life. It's never a dull moment.

The First Time I Held a Copy of Bound By Fate By Lee Rush



The first time I ever held a copy of "Bound by Fate" in my hands...it was a dream come true! Though it was my second published book, it was the first in print. I've dreamed of being a published author since I was in grade school (which if you actually knew my age, lol, you would understand the dream part of it!!) and the thrill of holding that book was phenomenal.

The cover, done by Kara Elsberry was awesome and. Kara came up with elements of a certain scene in the book that showed the "southernness" of the story. Though the particular city was never named, Kara still knew what it was like. The only problem I had at all with Kara and her covers was that she created three of them for me to choose from!! What a choice!! Grins!!

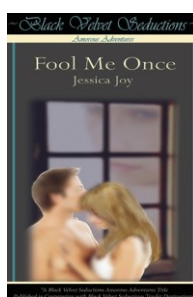
Thank you Kara for the wonderful job on the cover! You can feel the South in that garden on the cover and the little BDSM elements just tend to tease the senses a bit.

Visit The Black Velvet Seductions Blog!



www.bvs-books.com

The First Time I Held a Copy of Fool Me Once By Jessica Joy



The first time I held a copy of Fool Me Once in my hands, excitement bubbled up into the biggest grin you'll ever see. If you'd been there, I'm sure you'd have even been able to see my molars! Although there's nothing quite as thrilling as holding that shiny new book in your hands and sliding your fingers over the smooth, shiny cover, I have to give Kara Elsberry, the art director, a huge chunk of the credit for my excitement. She'd captured my vision of a pivotal theme of the story.

In "Fool Me Once," the heroine, Toni, has a recurring nightmare of a woman's face in a window. The image haunts her nights and taunts her through the days as she tries to figure out who the woman in her dream is or if she exists at all. Kara was able to take that vision and turn it into a reality. She was so much fun to work with and full of creativity.

The ghostly image overlooking the couple is so fitting. Toni feels this dream holds the key to her future, or lack of it, with Blair, the hero, but her past, like the woman in the window, is always just out of her reach; her somber expression hints that Toni's amnesia is hiding secrets best left buried. Oops...did I forget to mention that the heroine has amnesia and seems to be the target for a murderer?

What I love the best about the cover is that it sparks questions: who is the woman? Why is she so somber? Is she a threat to the couple? Those are the very same questions Toni, the heroine struggles with, when she tries to recapture her past without losing her life or endangering Blair.

Contact Us

We love to hear from our readers.

contact us at:

LaurieSanders@fusemail.com

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Indianapolis, IN 46217

Original Art — A Cover Is Born

By Richard Savage

Due to interest shown in the process of how some of my work comes about a friend suggested that I take a look at a few projects and talk through the various stages of the process, with some examples.

All publishers are different in their approach and my way of communicating with them is different depending on what they are looking for. Some hand the project to me and don't want to see it until finished. Some like a "hands on" approach working with me to create the art they want.

Black Velvet Seductions, has what I regard as a very democratic view to the covers. They usually form a small group, with the writer or writers, publisher and art director and myself.

The cover usually starts with a general discussion about the concept of the book and how best to depict it. We might sample a seminal scene from the book that sums up the spirit of the book. One such book that we approached that way was *Toy's Story, Acquisition of a Sex Toy* by Robert Cloud, published by Black Velvet Seductions.

The first description came in as... "The scene is a man standing on the staircase looking down at a lady hung from the ceiling." It's not that detailed, but it led to this first set of rough sketches.



I only sketch roughly at this stage. There are three reasons, the first is time, the second is that it seems such a waste to spend ages on a picture that is just to illustrate a general idea. The third is that I like to put 100% into

the final picture and over sketching seem to dilute the final picture for me.

The process continues with discussions with my client the publisher, the art director and the writer. We decide on the general layout and feel for the cover. This was a part of the dialog.....

"The door appearing yet smaller but the light from behind David more brilliant...like the light at the end of the tunnel. David should appear almost completely black.. no detail at all.. fuzzed... like someone standing in front of a brilliant light...you get no details...only their silhouette.

David's body needs to be smaller on the pic but larger in shape.. .this man looks like he might weigh 275...David is 100 pounds larger.

Okay, lastly, I have never pictured Doreen in a frontal view. In the book she was turned to face the stairs as David ascended them. I see her turned to her side and facing away from the viewer with only a hint at the edges of her breasts. (This view in a full body would be more acceptable on a cover because only her ass and a hint of her breast would be visible.)

There were a lot more discussions back and forth between myself and the author and the publisher but the process continued with the picture. More sketches ensued.



The figure Doreen is out lined in and roughly sketched in full in terracotta watercolor pencil. I have found that better for working in flesh tones, this will be fixed later with a damp brush.. The damp brush allows the line to be tweaked.. and the terracotta color just blends in nicely.. the rest of the picture is sketched in b4 graphite pencil, I work slowly as it allows me to think on paper and move lines.



Stage two: well in my minds eye I work out all that will fade to black (it is actually Payne's grey, but it will be simpler to refer to it as black) the dark is where I know it will be black. The line will come in a lot more, but I start with what is known and then I take it in from there. I make it darker with successive washes. The reason for this is it gives much better tonal value. Slow is good. I tell my art

students it is easier to make things progressively darker than to lighten them if . If you go too dark and have to lighten, you can. but in my opinion it looks clumsy..

The only other thing is the lower part of Doreen's body has been fixed. I am happy with line.. I have not fixed arms or hands. I am still thinking on the musculature of arms and shoulders, and the face.. it needs to look more oriental..

I would not bother a publisher with stage pics unless it was called for but I am happy to show the process if people would like to see.

When doing flesh tones I use a watercolor pencil. In fact I use watercolor pencils quite a lot these days, as using acrylic you can trap the graphite under the paint leaving an unsightly line. When you wet the watercolor pencil with plain old water it becomes fixed, as in, it becomes more permanent. It is possible to correct it, but once I have the line I want, I tend to say "I like that," so that is where it is.

Unfixed lines can be taken out with an eraser. We call them rubbers in the UK, but I have gotten into translation problems when I told an American art student to just use a rubber. He got a tad confused.



acter.

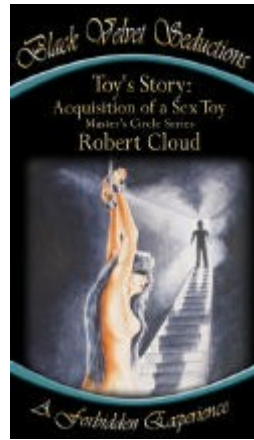
Stage Three: You see the tonal values creeping in. You see the hard edges fading a little and you see detail creeping into the David character. The stairs are starting to come together. Back lit figures present their own problems and I am still toying with adding white pastel at the finishing stage to mist the edges. I want to get the stairs in more detail before doing more detail to the Doreen character.

At this stage the publisher considered it about finished. So it was signed. I am a little superstitious in signing pictures early.

We are still working in detail, some facial details on Doreen and some detail with her hands. I am still fiddling with the David character. It is coming along and the shadows are drawing in. It is starting to look more atmospheric. At this stage I am just working in the detail building tone and in my mind working on the flesh tones and toying with a reciprocal color on Doreen's eclipse side. I have been thinking possibly blue or green.

Stage Four: At this point artistic director was happy and the publisher was happy, but the writer still had thoughts. I like to try to get as close to perfect as I can for my clients so undertook some revisions.

The revisions included reworking the David character and



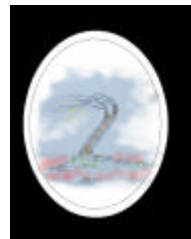
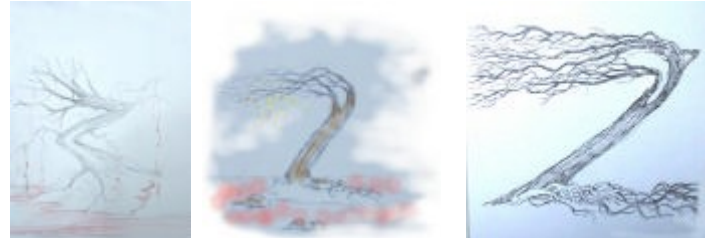
removing the hand rail. There were a few tweaks to the colors but it was a minor alteration. The process comes to an end with everyone happy.

The final picture was cropped deliberately for American booksellers but the decision was made to do the picture full size for e-book release and possible future limited editions.

The finished cover was prepared by Kara Elsberry the artistic director.

Other Covers Take Different Routes

The crimson Z cover came from the imagination of Robert Cloud, with a few tweaks by myself. This was the start of the process.



These were the early ideas for the tree, the main element on the cover of The Crimson Z. The initial concept was for a tree of life or a tree of knowledge, bent by the wind of adversity. At this stage I explored the idea of the tree and the layout and how it would fit in the scene. It was at this point the publisher and art director got involved along with the other authors.

It was also at this point I came up with a fundamental problem that as it was an erotic book the cover should have an erotic element.

The next sketches explored the erotic element and I used a model to give an idea of how I thought we could weave in the elements



This is the run of sketches that made up the design line for the final picture. The final illustration shows the final picture combined with Kara's graphics.



The following images show some of the other cover art I have been involved with.



Naughty and Nice



Night Wolfing



Wicked Women

I hope you have enjoyed a look at my take on the subject of cover art. Other examples can be seen on my web page <http://www.swage.net> Anyone interested in discussing cover illustrations or commissions should contact me directly at ric@swage.net

Black Velvet Seductions Books Receive Great Reviews



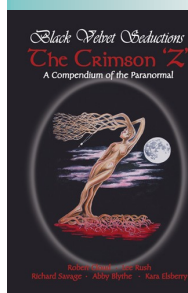
Cheryl from The Book Connection Blog had this to say about Fool Me Once by Jessica Joy.

“This novel drew me in so quickly and deeply that I had to keep turning the pages. Each chapter ended with such a climax that all I wanted to do was continue reading until the last word was read. So carefully woven in was the backstory that it did not have a chance to dull the action. In only one spot did I know exactly what would come next, but even that could not take away from my desire to keep reading. I really wanted to know if these characters made it to their happily ever after.”



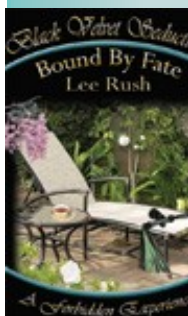
Fallen Angel Reviewer Sonya had this to say about Studs for Hire: Woman on top

“Sherry James has an awesome read on her hands with *Studs for Hire*. Ms. James hooks the readers from the first page and keeps them hooked until the end. *Studs for Hire* has everything a reader wants and so much more. Ms. James has the reader laughing and crying with this emotion-packed romance. Ms. James has wowed this reviewer with the laughter and romance of *Studs for Hire*. This is a must have romance story. I cannot wait to see what Ms. James comes up with next.”



Larena at Red Roses for Authors had this to say about The Crimson Z.

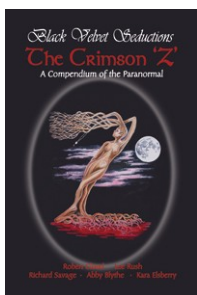
Each story is short which makes the book easy to read despite the length. One constant throughout the book, in each story is the love that each of the characters have for each other. Each story has a satisfying ending leading to a super climatic and unexpected ending. I would definitely recommend this book. I give this one 4-1/2 red roses. “



Nicole Harvey of Sensual Reads had this to say about Bound by Fate.

“Bound by Fate is an eye opening BDSM book full of warmth and sensuality. Lee Rush has provided the readers with everything a good story needs.”

Author Question — What is The Sexiest Scene You've Written and Why?



The Sexiest Scene I've Ever Written By Abby Blythe

When Laurie asked the authors of Black Velvet Seductions to write about the sexiest scenes they've ever written, I immediately thought of Virginia Marshall, a spirited, sex-loving spectre in *Incorrigible* a novella that is part of the *Crimson Z* anthology. She loved, and still loves, life and sex to the fullest. I skimmed the chapters trying to decide on just one scene, but Virginia, who was perched on my shoulder refused to help. After spending so much time with her while writing *Incorrigible*, it wasn't a surprise. I could just see her luminescent form shimmering, a grin on her face. She wasn't going to make this easy. So, I picked out a scene that can still make me catch my breath when I read it.

In this passage, Annie had just moved into Virginia's house, but hadn't met her yet. Her hunky next door neighbor, Sam, had come over to welcome her to the neighborhood...and my goodness what a welcome he supplied.

His blue-eyed gaze slid lower and touched her pert nipples pushing against the soft fabric of her tee-shirt. At the flare of male interest in his eyes, a moist heat started to pool between her legs.

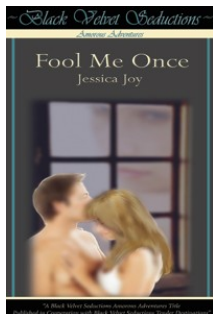
He looked up and warmth swept across her cheeks.

"Cream and sugar?" Her voice sounded breathless, but thankfully she got the words out without stammering. After last night, her body craved fulfillment, and Sam with bulging pecs and snug jeans would be the perfect appetizer.

"Love some."

Let's just say coffee ended up being the last thing on their minds, and brings new meaning to the expression "coffee, tea, or me."

Sensual tension isn't always about sex; sometimes it's the near miss that captures the moment. One scene from my book, *Fool Me Once* comes to mind. Toni, the heroine, and Blair, the hero, just had a snowball fight, and, as we all know, there's nothing like a tumble in the snow to turn up the heat.



Blair launched himself at Toni, ducking and swerving to miss the snowballs flying toward him. With a final leap, he tackled her to the ground.

The weight of his body pressed Toni's into the snow — their faces only inches apart. Blair froze as white-hot heat flared from the inside out. She wanted him to kiss her. He

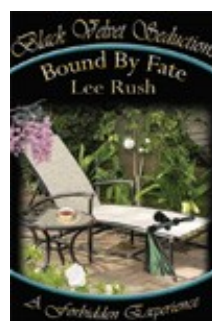
could see the invitation in her eyes and her half-parted lips. He dropped his head closer to hers. Her breath fanned over his face, and he was lost.

His nephew dropped to his knees beside them. "I wanna kiss her, too."

Jason's innocent demand stopped Blair from kissing her but not from the bite of frustration. His head said this was all wrong, but his body simply wasn't convinced.

And talk about excruciating, Virginia's reminding me that I promised her a body in the sequel to *Incorrigible*, which will be in the second *Crimson Z* anthology. She has a few moments of sensual tension planned for the love of her life, Clay, in her story, *Irrepressible*.

The Sexiest Scene I've Ever Written By Lee Rush



When Laurie asked us to write a little bit about the sexiest scenes we had written, the chocolate covered cherry scene immediately came to mind!! Although the scene was done in online cyberlife, it remains very sensual and teasing.

James has gotten into the bondage thing with Annie in cyber play, tying her with silk scarves and then "whipping her" with a velvet flogger, teasing her flesh into an acute sensitivity, then suddenly walked away from the cyber bed. He has "come back" to her side with a box in his hands.

He stood beside the bed; smiling down at her. He displayed the box he held. Chocolate covered cherries. She was a bit puzzled, but she could see in her mind that he had the wicked glint in his eyes that his words conveyed.

Taking a piece of candy from the box, he raised his hand over her body and squeezed it, allowing the thick, sweet juice to drip down over her body.

He had never been the fastest typist and had admitted to being a "hunting pecker" at the keyboard, but now he was typing even slower than before.

He took another piece and lowered his hand and there was another long wait until his hand was positioned over her breast, then another interminable wait before he crushed the chocolate morsel between his fingers and the thick juice coated her nipple, the cherry inside dropping down and landing beside that tightened tip. Another candy was in his hand and she wondered where this one would drip and where the cherry would fall. Her other breast, of course, she should have guessed.

He watched her then, watched the candy dripping down over the skin of her puckered nipple. The slowness of his typing was a tease to her senses and he was good at it. Moments later, another crushed candy dripped its juice near her navel. Would the cherry land in her navel?? It plopped down to the right of it.

So slowly his words appeared on the screen...she had no idea where he would drop the next cherry. Lower? Higher? At one point he held the candy for so long she wondered if he had been disconnected from the internet. Then the next target came all in one post...

He watched as the thick juice splashed on her lips and the cherry bounced into her mouth as she gasped in surprise. Then he was trailing the liquid and the cherries down over her body, slowly dribbling the juices thickly over her shaven pubes and tingling, reddened skin.

She laid in the cyber scene, moaning softly as each cherry fell against her skin, the light plopping further exciting her. She could almost feel the gooey, sticky substance on her skin as she typed her moans and twitches.

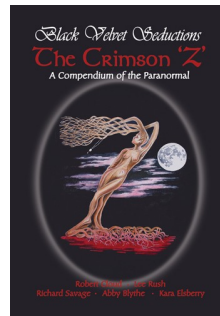
He moved to the foot of the bed and stood there licking the sweet syrup from his fingers, letting her watch as he sensually moved his tongue between her fingers to get each drop of the liquid. She was licking her lips as she watched him in her mind's eye. Then he was laying between her legs, starting above her right knee and lapping up the thick liquid as it dripped down her leg. She could feel it dripping down to where he couldn't possibly reach it and she tried to raise her leg a bit but it was tied too tightly to move much. His beard tickled her skin and she chuckled softly to herself...how sticky his beard would be when this was over.

And then he nipped her thigh and all thoughts of chuckling were gone from her mind. She moaned at the computer as she felt his mouth on her thigh and the little nip of his teeth. Breathing even harder, she was squirming in her chair as he typed. She closed her eyes and swore she could feel his mouth. When she opened them again, he had reached the place where her leg joined her body. Then he went to the left knee and followed the same pathway upward. The muscles in her thighs were twitching at every touch of his tongue and the constant tickling of his beard as he moved his mouth. She couldn't hold her legs still while she sat in the chair waiting for his next words, waiting for that hot mouth to move, to tease her flesh...God! It really felt like he was with her!

Next he was on his hands and knees over her, nibbling and sucking the syrup and cherries from her nipples and breasts. He bit her nipples softly as he caught the cherries on his tongue, then winked at her and began working his

way down her body again.

As his mouth moved down, he sucked more than the juice from her body; he sucked her skin as though he couldn't get enough of it, as though he really wanted to eat her. There was a bit of pain but mixed with the hot tongue moving back and forth across her belly, the pain was nothing. Her back arched as he moved lower, trying to press her pubes up to him, so he would move down...move...there. She was gasping for the breath that his typed words stole from her. She could feel it...feel every sensation that he typed and she was trembling at the keyboard.



The Sexiest Scene I've Ever Written By Kara Elsberry

I find that the sexiest scenes in a book are when the lovers fight the urges they feel for one another and the tension builds at every turn. They fear the loss of control and are overwhelmed by their desires. When they finally succumb the result is incredible. The reward that much

sweeter...and the experience that much more poignant and *real*.

Imagine having someone looking deep within your eyes and knowing that they are about to lose control of themselves... are about ready to ravish your entire body and in fact are doing so at that very moment with their eyes. Drinking you in... moving ever closer... You know the moment is coming and you fear it as well as anticipate it and the feeling is all-consuming, your every nerve ending screaming to be touched, caressed. Knowing that you cause that depth of emotion in someone is a powerful drug and deliciously addicting. Knowing that they make you feel the same way is just desserts...

This is exactly the kind of scene I wrote for *On the Wings of Love*, one of the stories in *The Crimson Z*.



'*Terran, come here.*' He demanded softly, holding her gaze to his.

Her body betrayed her and began to shuffle towards him, her hands clenched at her sides, and her body trembling.

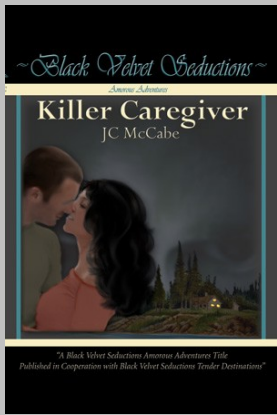
She was terrified. Not that he would harm her, but that she wouldn't be able to control herself once she ventured too close to him...

~ Taken from 'On the Wings of a Dream' By Kara Elsberry, in the 'Crimson Z' anthology.



'I want you NOW.' He said urgently. 'I can't wait any longer...' he pushed her roughly against the trunk of the enormous oak, lifting her legs around his waist as he did so. The bark bit sharply into her back, but she hardly noticed the sensations as she was swept away in desire...

~ Taken from 'On the Wings of a Dream' By Kara Elsberry, in the 'Crimson Z' anthology.



Coming Soon! Killer Caregiver By JC McCabe

When Abby Crawford, a street smart art teacher, survives an attack by a sadistic serial killer, the FBI has her publicly declared brain dead until the attacker is captured. Abby seeks asylum in a remote island home owned by family friend Kurt Woermann.

From their first meeting Kurt is drawn by her courage and mesmerizing beauty. Wanting to help Abby is the right thing to do, but wanting her is not. She is too bruised, too unaware of the dark past he is running from and definitely in no shape to handle a married man's intentions.

Instead of letting fear keep her memory hostage Abby agrees to help capture the attacker. The techniques involved will bring Abby one step closer to identifying the one known as KILLER CAREGIVER but when she comes face to face with the brutal ice-pick killer she swears the FBI is nailing the wrong man!



Author News



We are pleased to announce that Sherry James' *Studs for Hire: Woman on Top* won 4th place in the Houston Bay Area Romance Writers *Judge a Book by its Cover Contest*. Black Velvet Seductions' cover artist Kara Elsberry created the striking cover.

Richard Savage, Black Velvet Seductions author of *The Anniversary* (one of the stories in *The Crimson Z*) and cover artist for *The Crimson Z*, *Toy's Story*, and *Killer Caregiver* will be exhibiting his art work and autographing copies of *The Crimson Z* at *Erotica 2007* which will be held in London November 23-25, 2007. Be sure to stop by and pick up an autographed copy of *The Crimson Z* if you are attending the event. Email the exhibition organizers for more information at: info@erotica-uk.com or visit the website at: <http://www.erotica-uk.com>

Author Cheryl Wright, whose books *Winter Sabbatical* and *Saving Emma* will be released by Black Velvet Seductions in November and December recently received some good news.

one of Cheryl Wright's stories was selected to be included in the *Writer Profits: How I Got the Gig – Volume 1* anthology. Each contributor receives \$100 as a one-off payment. The editor recently advised Cheryl's contribution had been selected as the lead! (The lead is the first story to appear in the book.) Contributors receive \$100 for each story, but the lead story receives \$500.

But more importantly, from Cheryl's point of view, she gets additional exposure being first in the book. To learn more about the anthology, go here:

<http://www.writerprofits.com/GigPromo.htm>

SCHEDULED FOR NOVEMBER RELEASE!

The second book in the popular Studs for Hire series, *Studs for Hire: Woman in Charge*, tells the touching and funny story of Casey Burrows one of the Studs for Hire partners and Alex Roy an architect she hires to fulfill the remodeling whims of wealthy widow Heather Gridmore who wants to remodel her mansion with an Elvis Presley theme.